

Die Nachtblume

(Les fleurs de la nuit)

Marc Sage
(mars 2019)

sur un poème de
Joseph von Eichendorff (1830)
extrait de *Frühling und Liebe* (1841)

Langsam (♩. ca 40)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest for three measures, followed by a melodic phrase. The piano accompaniment is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. It features a steady eighth-note bass line and chords in the right hand.

5 *p*

Nacht ist wie ein stil - les Meer, Lust und Leid und

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "Nacht ist wie ein stil - les Meer, Lust und Leid und". The piano accompaniment continues with the same rhythmic pattern.

8 *cresc.* *decresc.*

Lie - bes - kla - gen Kom - men so - ver - wor - ren her

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Lie - bes - kla - gen Kom - men so - ver - wor - ren her". The piano accompaniment features dynamic markings of *cresc.* and *decresc.* in both staves.

11 *p* *poco accel.*

In dem lin - den Wel - len - schla - gen.

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "In dem lin - den Wel - len - schla - gen." and ends with a fermata. The piano accompaniment includes a *poco accel.* marking and ends with a series of chords.

14 *mp* più andante (♩. ca 54)

Wün - sche_ wie die Wol - ken sind, Schif - fen durch die

18 *cresc.*

stil - len Räi - me, Wer er-kennt im lau - en

21 *f* *mp* *morendo* *poco rall.*.....

Wind Ob's Ge-dan-ken o - der Traü_____ me

③

Tempo primo

25

p

29 *p cresc.*

Schließ ich nun auch Herz und Mund,

cresc.

31 *mp cresc.*

Die so gern den Sternen klagen;

mp cresc.

mf

33

Lei - se doch im Her - zens - grund

35 *meno f*

Bleibt das Wel_ len_ schla - gen

mp cresc. molto

38 *p comme un écho*

Bleibt das_ Wel_ len_ schla - gen

sf decresc.

p

8va

8vb
Red.

rit.

8va rit.

42

42

autre fin possible pour le piano

8vb